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Artist Statement:

I am persistently moved to find beauty in the ragged edges of humanity. The intersection, or in some cases, collision between public and private lives, provides a place to peer through the cracks in the mask we put on for one another each day. Despite attempts to clothe and ornament or build the insulating walls of societal perception, we are in essence naked in front of one another.

After an extended examination of the nuance of gesture that can be observed in an isolated figure, and later the subtle intricacy of intimate relationships, I began to research the dynamics of human interaction on a larger scale. The piece **Family Rxm** reflects a growing fascination with the idea that cultures can develop as a result of forced shared time. Whether in family groups, working relationships, or situations that cause strangers to come together and share space, I am interested in looking at the psychologically and emotionally charged spaces between people. I am driven to explore the profound impact one person can have on another. When placed together, scale variation, placement, and gaze function as means to describe the levels of participation or distribution of power that exists within a group. Through subtle distortion of form, exaggerated gesture and an emotional color palette, my work emphasizes those parts of our bodies we are individually most conscious of. I enlarge or shrink sections of the body to emphasize the awkwardness many of us feel in our own skin.